















www.WATERinMOTION.com water@scwfit.com 847-562-4020

Inclusive Cueing

- Create an Inclusive environment
- Serve all people
- Warm, sincere and caring instructors
- Empower all exercisers to reach unique goals





Definition

- Inclusive cueing
- Instruction delivered during exercise that offers options for individuals with varying levels of ability, fitness, interests and lifestyles.





- Make no assumptions
- A visual assessment is limited
- Physical attributes: not indicative of fitness
- Suspend judgement





- Be prepared early
- Talk to clients
- Be accessible





- Welcome everyone equally
- Avoid judgements
- Respect everyone
- Eye contact and introduce yourself
- Connect new/veteran students





- Class introduction
- Duration, movement style, format, equipment
- Any info that might affect movement
- End class with Q&A and Thanks





- Offer variations
- Progressions/Regressions
- Even if you're not sure they are needed





- Give permission to personalize
- Educate
- Empower







- Use a variety of cueing techniques
- Visual/Verbal/Kindesthetic
- 3Ms
- Cue early
- Preview complex movement



- Enthusiastically deliver cues about:
 - Body's function
 - Strength
 - Flexibility





- Emphasize the joy of movement:
 - Avoid focusing on weight loss, appearance
 - Focus on function and skill building





- Be flexible and smile
 - Someone might need plan B
 - Or their own thing



WATER*in*MOTION® Platinum 20

Quick Choreo reference

1	Warn	1-Up		T	he Bo	SS				
1	Jog									
V	JOG,	WIDE	JOG							
		4, Wid								
С	KAR	ATE K	ICK S	IDE: A	LT Ka	rate ki	ick SS	D (Arr	ns:	
	sque	eze fis	st)							
В		HEEL					heel	x4 (Ar	ms:	
	fist co	ount "1	1, 2, 3	, 4" wi	th fing	ers)				
F	Step	Step Wide								
V1	C1	B1	V2	C2	B2	V3	C3	B3	C4	

2	Linea	ır			iving f	or Th	e City					
Ī		Kick F										
V		SWING LEG KICK: ALT Leg swings F/B x2										
В	JJ/Tu	JACK & TUCK TRAVEL JJ/Tuck Jump TVL F, JJ/Tuck Jump TVL B										
С	Run	TVL D			TVL [B x8	DIAG	R x8, I	Run B	x8			
F	Step	Step wide										
V1	C1	B1	V2	C2	B2	V3	C3	B3	C4			

3	Balar	nce	H	Play Th	nat Fur	าky Mเ	usic			
1	Jog									
V					& BAC		ick B			
С	DOU	BLE F	ROCKI	NG H	ORSE knee					
В					– Leap ast JJ		/LRx	3, Fas	t JJ	
F	Step	Step Wide								
V1	C1	B1	V2	C2	B2	V3	C3	B3	C4	

4	_				-						
4	Grou	р	- 1	Feel I	he Ea	rtn Mc	ove				
1		Jog into a circle formation									
V	JOG	SING	LE SIN	NGLE	DOUE	LE					
	Jog SSD TVL R (counterclockwise)										
С	RUN	& FAS	ST JA	CK: Fa	ace L,	Run T	VLF>	(8			
	(clock	kwise)	, Fast	JJ in	place :	<2					
В	KICK	BAC	< & RE	EACH:	: ALT k	ick B,	ALT D	BL ki	ck B		
F	Step	Step Wide									
1/4	C1	D1	1/2	C2	DΩ	1/2	C2	D2	C4		

5	Anch	ored	V	Valking	j In M	emphi	s				
1	Neuti	ral Pos	sition								
V	out/c	STOMP & PUNCH – Stomp R out/in x2, Punch out/cross/out/clasp, Stomp L out/in x2, Punch									
С	DBL	CC Sk	i to ex	COU plain	the dri						
В				RY SK phis:					/ **		
F	Wide	Wide Stance									
V1	C1	C1 B1 V2 C2 B2 V3 C3 B3 C4									

6	Toning	g		I Can	't Get I	Vo (Sa	tisfacti	on)				
1	Stand tall, prepare to begin, barre inspired											
V	Knee	HIP & LEG WORK Knee flex R, ABD/ADD x2, Kick F, Curl B										
С	Lunge	stand		ns: 1 F								
В				NT RAI deltoid				ΚE				
F	Wide stance											
V1	C1	B1	V2	C2`	B2	V3	C3	В3				

7	Core			S	uspicio	ous Mir	nds					
1		Getting into position, noodle behind torso										
٧			SIDE C gs lean		4, EXT	/Bend	x6					
С	V TU		T cross	touch								
В		WIST togethe	er, Lon	g exter	nded le	gs, AL	T twist					
F	Lay B	Lay Back										
V1	C1	B1	V2	C2`	B2	V3	C3	B3				

8	Flexi	bility		Just	My Ir	nagina	ation			
1	Shou	ılder &	Hip F	Rolls						
V	(1-4) Warr	, Trian ior III (gle po (1-4), (se (5- dance	8), Py r pose	HT – 3 ramid (5-8),	R, arr Fig 4	ns rea stretch	ich, n.	
В	4), Ti	riangle	pose	(5-8),	Pyrar	T – St nid R, (5-8),	arms	reach	,	
С	Read	RHEA th ove ally fle	rhead	, sink		ST ni, Rea	ch ov	er, tors	SO	
F	Wide stance with Open Arms									
V1	B1	C1	V2	B2	C2	V3	В3	C3	C4	

0	Dani	iai Eli	. 4 . 4		Va. I	N	la Hay	- aris- ar'	O=		
9	Bont	us: Flo	otation	1	You K	eep iv	ie Har	nging	On		
1	JJ										
V		K & F/						(2			
		s: Pus		ull in,	push	down	x2)				
С	DIVE	FRO	NT								
		Dive F Flutter kick, Kick TVL B									
В	LEA	LEAP & PRESS - Side Leap (Hop on "8")									
	(Arm	(Arms: noodle press)									
F	Wide	Wide Stance, arms push F									
V1	C1	B1	V2	C2	B2	V3	C3	В3	C4		

10		us: De			Coraz		pinad	0			
1					ddle n						
V		TWISTED CHAIR BREASTSTROKE - Seated									
					t twist						
					3 TVL						
С	BICY	CLE!	CIRC	LE - A	LT hai	mstrin	g curl	, circle	R,		
				lace,	Repea	at L					
В	BIG	BICY	CLE								
	Seat	ed ha	mstrin	ig curl	TVL	=					
	Reve	Reverse bicycle TVL B									
F	Knee	Knee Tuck									
V1	C1	B1	V2	C2	B2	V3	C3	B3	C4		



1	Warn	n-Up		T	he Bo	SS				
	Jog									
V	JOG,	WIDE	JOG							
	Jog x	4, Wid	de Jog	x4, Ir	step	x4, Rι	ın x8			
С	KAR	ATE K	ICK S	IDE: A	LT Ka	rate ki	ick SS	D (Arr	ns:	
	sque	eze fis	t)							
В							, heel	x4 (Ar	ms:	
	fist co	RUN HEEL - Run heel x8, Wide jog heel x4 (Arms: fist count "1, 2, 3, 4" with fingers)								
F	Step	Step Wide								
V1	C1	B1	V2	C2	B2	V3	C3	В3	C4	

2	Linea	ır		L	iving F	or Th	e City						
1	Kick	Kick F											
V		SWING LEG KICK: ALT Leg swings F/B x2											
В	JJ/Tu	JACK & TUCK TRAVEL JJ/Tuck Jump TVL F, JJ/Tuck Jump TVL B											
С		DIAG TVL D			TVL [B x8	DIAG	R x8, F	Run B	x8				
F	Step	Step wide											
V1	C1	B1	V2	C2	B2	V3	C3	В3	C4				

3	Balance Play That Funky Music										
1	Jog	Jog									
V	KARATE KICKS SIDE & BACK Karate kick side R x4, ALT Karate kick B										
С		DOUBLE ROCKING HORSE ALT Rocking horse x2, knee swings F									
В	LEAP & FAST KACKS – Leap R TVL R x3, Fast JJ x2, Leap L TVL L x3, Fast JJ x2										
F	Step										
V1	C1	B1	V2	C2	B2	V3	C3	B3	C4		

4	Grou	р	I Feel The Earth Move								
	Jog into a circle formation										
V					DOUE						
	Jog S	SSD T	VLR (count	erclocl	kwise)					
О		RUN & FAST JACK: Face L, Run TVL F x8									
	(clockwise), Fast JJ in place x2										
В	KICK BACK & REACH: ALT kick B, ALT DBL kick B										
F	Step Wide										
V1	C1	B1	V2	C2	B2	V3	C3	В3	C4		



5	Anch	ored	٧	Valking	g In Me	emphi	S				
_	Neutral Position										
V					lomp F						
					mp L	out/in	x2, Ρι	ınch	.		
С	POW	POWER CROSS COUNTRY									
		DBL CC Ski to explain the drill									
В	CROSS COUNTRY SKI - NEUROPLASTICITY**										
	Association Memphis: People, City, Food										
F	Wide	Stand	e								
V1	C1	B1	V2	C2	B2	V3	C3	B3	C4		

6	Toning I Can't Get No (Satisfaction)								
Ι	Stand tall, prepare to begin, barre inspired								
V			WORK						
				ADD x2	2, Kick	F, Curl	В		
С	STANDING CHEST FLY								
	Lunge stance (Arms: 1 F/ 1 B chest fly)								
В	SHOULDER FRONT RAISE & BACK STROKE								
	Lunge (Arms: ALT deltoid raise/back stroke)								
F	Wide stance								
V1	C1	B1	V2	C2`	B2	V3	C3	В3	

7	Core Suspicious Minds										
_	Getting into position, noodle behind torso										
V	DIAM	DIAMOND SIDE CURL									
	Diamo	Diamond legs lean to R x4, EXT/Bend x6									
С	V TUCK										
	V/tuck/V/ALT cross touch										
В	HIP TWIST										
	Feet together, Long extended legs, ALT twist										
F	Lay B	ack									
V1	C1	B1	V2	C2`	B2	V3	C3	В3			

8	Flexi	bility		Just	My Ir	nagina	ation			
	Shoulder & Hip Rolls									
>	TRIANGLE & PYRAMID RIGHT – Standing prep (1-4), Triangle pose (5-8), Pyramid R, arms reach, Warrior III (1-4), dancer pose(5-8), Fig 4 stretch.									
В	TRIANGLE & PYRAMID LEFT – Standing prep (1-4), Triangle pose (5-8), Pyramid R, arms reach, Warrior III (1-4), dancer pose(5-8), Fig 4 stretch.									
O	OVERHEAD REACH & TWIST Reach overhead, sink the Chi, Reach over, torso laterally flex, sweep F									
F	Wide	stand	e with	Oper	Arms	5				
V1	B1	C1	V2	B2	C2	V3	B3	C3	C4	





THANK YOU FOR COMING!

www.waterinmotion.com water@scwfit.com 847-562-4020



