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	ARM UP N'T STOP THE FEELING RELEA	ASE 10 SEPOND LINE OF A	EELISS TRANSMS						
Intro	March								
Verse	JACK TAP OUT 2 Jack Tap Out R L 2 (Arms: Snap up, out R, Snap up & out, Clap ce	enter)	8x						
Chorus	HALF JACK Half Jack R L , Leg Press 4 (Arms: Backstroke, Snap side 4)	HALF JACK Half Jack R L , Leg Press 4							
Bridge	HEEL WALK /HEEL DIG Heel Walk / Heel Dig (Arms: Raise hands over head, press down, R with palms open, drop down/DBL press forw hands)		2x						
Finish	Hands to Thighs	•							
V1 C	B1 V2 C2 B2 V3	C3 B3	C4						

	OSTUF ACARENA	RE			RELE	ASE 10	S.E.	AGELESS TRANSNO		
Intro	Heel Walk									
Verse	HEEL WAL Heel Walk (Arms: Pre L 2)	-	rd R L, Re	est on th	ighs 2 , "	'W" rota	tion R	4x		
Chorus	TOE HEEL Push Toe t (Arms: Shr	o Heel 4	, Stabilize		own)			2x		
Bridge	Straight Le	STRAIGHT LEG LIFT Straight Leg Lift 3 , Stabilize (Arms: Two arm row 3/ "V" reach overhead)								
Finish	Arms Dow	Arms Down to Side								
V1 C	B1	V2	C2	B2	V3	C3	В3			

3 CARDIO SUMMER NIGHTS RELEASE 10 SEF											
Intro	V	step									
Verse	V	STEP 2 / JUMP ROPE 4 Step R L 2, Jump Rope 4 Arms: V arms R L, Hands circle at thighs)									
Chorus	M	WALK THE CHAIR  March Side 4, Leg Press Side Extending Leg 2  (Arms: Marching Arms with hitch hiker, Push out front 2)							8x		
Bridge	Pι	PUNCH ACROSS & WALK FB Punch Across R L 8, Walk Front & Back Arms: Punch across the body 8, Arms pump RL )									
Finish	T	Thumb Up Right									
V1 (	1	B1									

	4 TOTAL BODY BALANCE RELEASE 10 SEL WALKING ON BROKEN GLASS										
Intro	Angle to Sid	e, Exte	nd Right	Leg							
Verse	SINGLE LEG Leg Lift 3 / L (Arms: Singl	ateral I	Flexion	FLEXION	<u> </u>			4x			
Chorus	Left Leg & A Crunch, Pov	POWER DEADBUG/ CRUNCH  eft Leg & Arm in Opposition Hold, Lift Knee to Single Leg Crunch, Power the Leg Lift  Arms: Fisted hand up, grab under knee, fisted hand up)									
Bridge	Tap out, Slic (Arms: Smal	WASH WINDOWS  'ap out, Slide in R 4, L 4  Arms: Small circle with palms forward, Large circles with  palms forward)									
Finish	Land Wide	and Wide									
V1 C	1 B1	V2	C2	B2	V3	C3	В3	C4			

9	ADI AND V	_ VE DANC	ED			RELE	ASE 10	S.E.I	R AGELESS TRAINING	
Intro	Drag	the Suite	case							
Verse	Slow (Arm	MARCH UP STEPS & BALANCE R L Slow March R L / Swing Arms R L to Balance 8 Arms: Hold one arm front and one arm back, Switch / Alt the Irms to tempo)								
Chorus	Wide (Arm	SCOOP THE BABY & ROCK THE BABY Wide Leg (Arms: Scoop up the baby to the left shoulder, Pat the baby, Rock the baby R L)								
Bridge	Stom	BOUNCE & PEEK-A-BOO Stomp 3, Stop to Play Peek-A-Boo) (Arms:Tap knee 3, Open & close palms in & out)								
Finish	End \	End Wide								
V1	C1	B1	V2	C2	B2	V3	C3	В3		

5	МЕІ но не	MOR	Υ			RELE	ASE 10 :	S.E.	AGELESS TRANSING	
Intro	Wide	March								
Verse	Marc R, Ta	IDE MARCH/ TAP LEG 2  larch Wide R L, Tap Toes Twice Each Side R, March Wide L  Tap Toes Twice Each Side  urms: Slice, tap shins 2, Slice arms)								
Chorus	Marc	h Narro	w 8, Rais	OE RAISE e Heels Cross che	-				4x	
Bridge	Marc	MARCHING FLOWER CHALLENGE March Narrow & Wide Arms: Slice)								
Finish	Sit Ta	Sit Tall								
V1	C1	B1	V2	C2	B2	V3	C3	В3		

6 MOBILITY BLAME IT ON THE BOSSA NOVA  RELEASE 10 S.E.											
Intro	Hinge	e Forwar	d to Gra	b Ball							
Verse	Rota	DBL ROTATION / EXTEND ROW THROUGH LEGS Rotate the Spine R 2, L 2, Drop & Row the Ball Upward (Arms: Hold ball top and bottom, Drop the ball & row)									
Chorus	Slide	FIGURE FOUR Slide the Leg up to Shin & Hold (Arms: Gently press the soft ball to open the hip)									
Bridge	ROTATE & FALL TO SIDE  Rotate Side to Side 4, Fall to Side & Open Shoulders (Arms: Hold ball in palms, rotate from side to side, drop hand toward floor holding ball in the air)										
Finish	Push	Ball For	ward								
V1	C1	B1	V2	C2	B2	V3	C3	В3	C4		

7	STF	RENG	TH			RELE	ASE 10	S.E.	N AGELESS TRAINING	
Intro	Hing	e to Grab	DB							
Verse	Hing	ROW & KICKBACK Hinge, DBL DB Row & DBL DB Kickback Arms: Arms row to the side, Arms kickback)								
Chorus	Slide (Arm	SLIDE & STOMP Slide Out & In 3, Stomp Out 3, Slide In R L (Arms: Punch R/L, Pull R/L, Circle Arms to Stand, Reach for chair sitting down)								
Bridge	Cross (Arm	CROSS CHEST & CURL PRESS  Cross Chest Biceps Curl / Biceps Curl & Press Overhead  (Arms: DBL Cross chest, cross Chest, biceps curl & press  overhead)								
Finish	Hold	Hold DB at Thighs								
V1	C1	B1	V2	C2	B2	V3	C3	В3		

8 SIT TO STAND YOUR LOVE LIFTS ME HIGHER RELEASE 10 S.E.											
Intro	Fists	Front									
Verse	Punc	PUNCH & STAND Punch R L 4, Stand & Sit Arms: Punch R L, Cross chest when lowering to chair)									
Chorus	Tap I	HEEL TOE HEEL & V STEP  Tap Heel-Toe-Heel R L , Tap Out "V" Press R L  Arms: Hold "W", Clap to transition, "V' R L)									
Bridge	Rock (Arm	DBL ROCK & SSD SHUFFLE Rock Down 2 , Rock up 2 , Shuffle F B Single-Single-Double 2 Arms: Extend arms back with hitch hiker, Curl arms up with hitch hiker, Hold arms at side)									
Finish	End \	End Wide									
V1	C1	B1	V2	C2	B2	V3	C3	В3			

10	FLE TAKE	XIBII ON ME	LITY	& M	OBIL		ASE 10	S.E.	R AGELESS TRAINING	
Intro	Roll 1	oes & H	eels, Pal	ms Up &	Down					
Verse	Step	r <mark>IDE-WIDE, ROLL / IN-IN, ROLL</mark> ep Wide-Wide, Hold, Step In-In, Hold rms: Hands on knees, Roll down-up)								
Chorus	Exter	nd Heel F		to Hams	tring Stro		ınd to th	igh)	4x	
Bridge	Twist	(Arms: Reach front palm up, Swing back & around to thigh)  TWIST - 1 2 Hold  Twist Knees Side to Side 1,2, Hold  (Arms: Lift up overhead, side-to-side 1, 2, hold)								
Finish	Hand	lands on Thighs								
V1	C1	B1	V2	C2	В2	V3	C3	В3	C4	