













Created by Cheri Kulp

WATERinMOTION® Strength

Newest addition to the WATERinMOTION® exercise program

Athletes, cross-training participants, and those individuals looking to improve their muscular endurance and power

Can be adapted for most of our exercisers

Focus on strength training in the water that will involve higher repetitions and short recoveries

Use of aqua dumbbells during Aqua Exercise



What is Strength Training?

• Any type of physical exercise specializing in the use of resistance to induce muscular contraction against an external force which builds strength, anaerobic endurance, size of skeletal muscles and bone density.

Types of Muscle Contractions

Isometric: muscular action where tension is developed without a change in the joint angle

Concentric: muscular action where tension is developed as the muscle shortens and the angle of the moving joint lessens

Eccentric: muscular action where tension is developed as the muscle lengthens and the angle of the moving joint increases

Note: All types of contractions that occur in the water will primarily be concentric due to the resistance of water.

• Exceptions: external weighted equipment & rebounding

Benefits of Strength Training

ACSM guidelines:

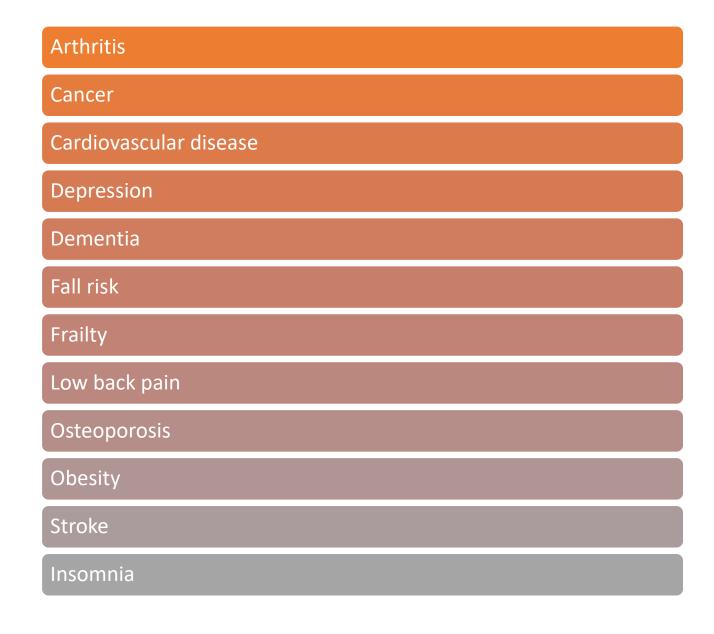
- 2x/week: non-consecutive days
- 8/10 Perceived Rate of Exertion (PRE)

- Muscular strength, endurance, and power
- Bone, muscle, and connective tissue growth and durability
- Communication between brain and muscle
- Blood glucose regulation
- Increase in growth hormones
- Improved aerobic fitness



Can help manage many conditions

Every participant must be reminded to consult their physician to ensure the WATERinMOTION® Strength program is appropriate for them.





Program Design

- 45-minute class format
- 8 tracks
- 3 Moves x 3
- 3Ms = Move, Muscle & Motivation

Program Structure

- **1. Warmup** –large, simple cardio moves to gradually prepare the body and mind for what's to come.
- **2. Lower Body 1** -increase range of motion, slowly elevate the heart rate, and introduce aqua dumbbells
- **3. Upper Body 1** -shift the focus to upper body muscles with exercises e that include rebound, neutral, or flotation.
- **4. Core 1-** abdominal muscles and back
- **5. Lower Body 2** -increase the heart rate and core temperature again with creative use of the aqua dumbbells.
- 6. Upper Body 2 -back, biceps, triceps, chest, and shoulders, using one or both aqua dumbbells.
- **7. Core 2** —Another opportunity to focus on functional stability and mobility, we tone and strengthen our middle section with exercises you never imagined could do the job so effectively and creatively.
- **8. Flexibility** -a celebration of our efforts while focusing on mobility and flexibility.



Equipment: Aqua Dumbbells

- Padded plastic and foam
- Light weight in air
- Buoyant in the water
- Light/Medium/Heavy
- One size does not fit all
- Requires education



Aqua Dumbbells versatility and usage

Resistance changes based on size and velocity of movement

- Drag
- Buoyancy (consider more shallow water for more control)
 - Can be used for:
 - Resistance
 - Flotation
 - Stabilizer/de-stabilizer
- For your Safety they are NOT to be considered a Personal Flotation device

Safety Considerations

- Maintain proper posture
- Emphasize shoulder girdle stabilization
- Chest deep water, or slightly more shallow
- Keep Aqua Dumbbells under the water
- Move with control
- Built in breaks for hands, wrists, shoulders
- Remember NOT at PFD



Music and Movement

- BPMs 128-140
- Sharp athletic and Powerful movements to achieve muscle fatigue
- Use of Full ROM
- Movement patterns straight forward with simple directional changes and travel
- Stimulate slow and fast twitch muscle fibers





Perceived Rate of Exertion (PRE) to create Muscle Fatigue

PRE (Perceived Rate of Exertion)

- Tracks 2-7
- PRE between 6 8
- Encourage effort to reach fatigue, not exhaustion
- Increase efforts slowly
- Improvements over time

S.A.I.D. Principle

Specific
Adaptation to
Imposed
Demands

"Our body will get better at exactly what we practice."





The Do's of Aqua Strength Training

- Choose an aqua dumbbell with soft, durable material that allows room for fingers to remain more open (padded handles)
- Position the body so that the water level is at the nipple line or below. This is important to prevent undue shoulder fatigue.
- Cue exercisers to increase velocity and ROM over a period of time as they become more comfortable with the aqua dumbbells
- Cue exercisers to keep aqua dumbbells under the water during periods of exertion to minimize risk of shoulder injury

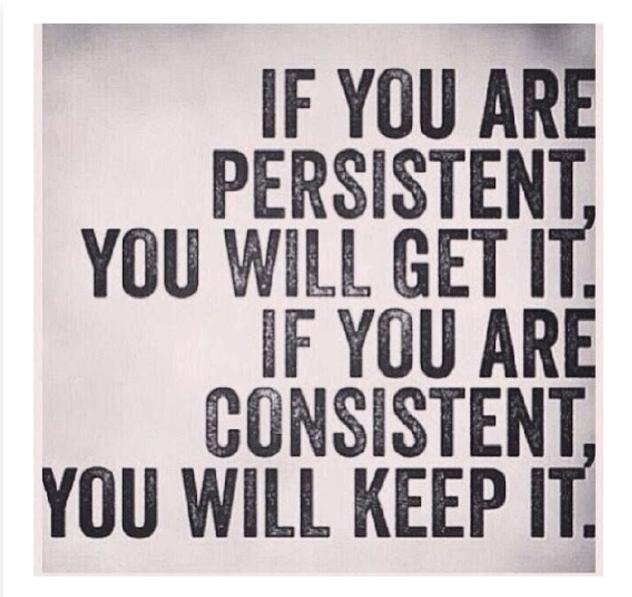
DO's continued . . .

- Use your creativity and cueing methods to allow participants opportunities to relax shoulders, hands, and wrists
- Make sure to ask each class about any injuries or recent surgeries, particularly to the shoulder area, and offer options (no equipment or water webs) and seek advice from their physician.
- Make sure to educate exercisers to the proper depth (where they can keep shoulders retracted) and size of aqua dumbbell when choices are available.



Summary

WATERINMOTION Strength®
 brings you simple, but very
 challenging moves that are set to
 motivating music every quarter
 that will keep your workouts
 fresh, allow for new workout
 experiences, grow your classes,
 and keep your regular
 participants coming back for
 more!



1	Warm-Up Shake Your Groove Thing										
1	Jump	Jump (teach rebound)									
٧	JOG	: Jog x	x16, R	Run x3	32						
С	JOG	HEEL	.: Jog	heel	x16, R	un he	el x32	<u>}</u>			
В	JACŁ	<: JJ x	8, Fa	st JJ 2	x16						
F	Land	Land wide									
V1	C1	B1	V2	C2	B2	V3	C3	В3	C4		

3	Upper Body 1 True Feeling											
1	ADBs	ADBs in hands, wide stance										
V	CHES	T PRE	SS: Bo	oth arr	ns, sin	gle arn	n x8					
В	BOW	& ARF	ROW JA	ACKS								
	Neutra	al JJ, e	elbow s	trike x	8, R/L							
С	PIKE	& BAC	KSTR	OKE: F	Pike T\	/LB x ²	1, ¼ R					
F	Stand tall											
V1	B1	C1	V2	B2	C2	V3	В3	C3				

2	Lower Body 1 Believer										
_	Flick	Kick,	ADBs	at sid	es						
V	FLIC	K KIC	K: AL	Γ flick	kicks	x32					
В	KICK	STAN	IDS: G	RD h	amstr	ing cur	l x16,	Punch	ı		
С	SLID	ING J	ACK:	GRD .	Jack x	1, fast	jack 2	x2			
F	Land	wide									
V1	B1	B1 C1 V2 B2 C2 V3 B3 C3 C4									

<u> </u>												
il	4	Core 1 Your Love Keeps Lifting Me Higher										
-	1	ADBs	under	arms								
-	V	SKATE	EBOAI	RD RIG	GHT: S	kateb	oard tu	ck x8,	R/L			
-	С	SUPE	RMAN	: Tuck	, plank	, tuck,	stand					
-	В	TUCK										
_		Tuck, ł	nug kr	iees x	1, jack	knife, l	hug on	e knee	2 x1			
_	F	Tuck	Tuck									
4	V1	C1	B1	V2	C2	B2	V3	C3	B3			
. !												

5	Lowe	er Bod	ly 2		Wea	ak				
1	ADB	in a c	ross							
V	DIA	MONE	JUM	IPS						
	Rebo	ound j	umps	x16						
	(Arm	s: Pus	sh AD	Bs do	wn to	feet)				
С	ROC	KING	HOR	SE						
	Rock	ing h	orse x	7, hop	knee	to ch	ange			
	(Arm	s: Pus	sh AD	Bs F/E	3)					
В	SWE	EP S	IDE							
	Leg	Abd/a	dducti	on x8	, R/L					
	(Arm	(Arms: Hold ADBs in F)								
F	Stand tall									
V1	C1	B1	V2	C2	B2	V3	C3	В3	B4	

6	Upper Body 2 What About Us											
Ι	ADBs	ADBs under knees, seated flotation										
V	CURL	. & PR	ESS									
	ALT tr	iceps	press (slow, o	quick, d	quick)	x16					
В	REAC	H & C	URL: F	Reach	R and	curl in	x8,					
	R ther	n L (TV	/LR the	en L)								
С	SCOO	OP & S	PIN: B	iceps	curl x8	, spin E	3WD					
F	Hold seated flotation											
V1	B1	C1	V2	B2	C2	V3	В3	C3				

7	Core 2 Witness										
Ι	ADB	ADB under arms, seated position									
V	TWIS	ST: AL	T twis	t x32							
В	RUN	NING	MAN								
	ALT	knee d	crunch	, peda	al pusi	h, ALT	knee	crunc	h,		
	mour	ntain c	limber	. x8							
С	TUC	K CRC	DSS U	NDEF	₹						
	ALT	tuck/1	leg cr	oss u	nder						
F	Land wide										
V1	B1	C1	V2	B2	C2	V3	В3	C3	C4		

8	Flexibility	Flexibility You Look Good								
1	Roll shoulders, stretch hands									
V	HAMSTRII	NG STR	ETCH							
	Hamstring	stretch,	point/fl	lex x8,						
	Quad stret	ch, ches	t stretc	h, x8						
В	FIGURE 4									
	Figure 4 to	calf stre	etch							
С	BACK STF	RETCH (CROSS	3						
	R arm cros	ses to L	thigh,	L arm	crosse	s to R				
	thigh 1-8, L arm circles to stretch shoulder 8-16									
F	Arms cross to thighs									
V1	B1 C1	V2	B2	C2	V3	B3	C3			



www.WATERinMOTION.com/STRENGTH